that they look like they were tossed. They don't look like they were just neatly put down here.

And you can look at this picture really close if you want to. You can see the blood on the scissors. You know the scissors were the murder weapon.

You know that Clayton Dicks was stabbed because you heard that from the medical examiner. And you know that he was stabbed with a blade that had one side that was blunt, and one side that was sharp, the type of blade the scissors would be.

You can see there is an edge here, and then of course there is the blunt. A lot of knives are sometimes on the blunt side, but not as much.

We also know that the scissors were missing from the cash register because they had been there earlier. And of course more than that, we know that there is blood on these scissors, that the blood is in an area that you could expect it to be if somebody had been stabbed, and you know that the blood is Clayton Dicks.

You know from the DNA analysis that this blood is Clayton Dicks' and that the chances of

this blood being anybody else's is more than the world's population.

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And if you look down at the chart, once we get out the DNA chart, you can see it for yourself when you look at Clayton Dicks' blood here and the scissors, it matches all the way down the So it is obvious that the scissors were the murder weapon.

And the fact that they were found there on the path that goes over to Kemper Road, which is Warren's house, is significant at that point.

He said he discarded it nearby, and that is exactly where you found them. It is on the path that goes right over.

- And you also know one other thing, and that is that he arrived at Warren Grant's right after this murder.

There is another stain on these scissors, and this is not a big deal. This is not a major clue, but it is something that you need to consider as well.

The second stain on the scissors, which is in the area of where somebody would be holding

them, as you heard from Carol Palmer -- and I want to point out to you that the A and Bs on here are not the same as the A and B stains. These are just sides. She was talking about down here, in this area here.

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But there was a mixture of DNA on these scissors. And you know that there was a little tiny bit of DNA that does not belong to the victim in this case. The victim's DNA is definitely on there, but there is another little tiny part that does not belong that is on this table.

And we know that it is a mixture, and we know that mixtures frequently are made by fluids. So there is the blood from the victim, and then there is some other body fluid. It could well be sweat, for instance.

But what you know is that when the defendant arrived at Warren Grant's house, both Warren Grant and Delores Harris noticed he was sweating, and that was just minutes before he would have discarded those scissors, which was just minutes before he had stabbed Clayton Dicks with them.

Now, nobody could say yes, this is definitely the defendant's DNA. But you will remember -- and this is why it is important -- that the goal of DNA analysis is to exclude people from being the contributors of the DNA.

And what was on there was just one little piece, and it told you that there was an allele number 17. And what you know is that the defendant has an allele number 17.

Robin Lovitt cannot be excluded as the person who left the sweat on those scissors. And that is just one more circumstance for you to put in with the fact that he was sweating when he got over there at the house and that these scissors were discarded in the area that he would have been.

Blood on the jacket, that's another circumstance for you to consider. José and Carlos both told you the murderer had on a jacket. They said it was a blue jacket, a dark jacket. And you can see the jacket in the Polaroid.

You know the defendant had on this jacket on the 24th of November. You know it's his jacket. And he had told Detective Hanula that he had been

wearing all of those clothes except for the shoes for the past few days.

Now, he told Officer Ferrone, I wasn't wearing that jacket at the time it occurred, and that gets to be another matter of significance.

The defendant was concerned obviously about blood on his clothing. He told Casel Lucas that he was concerned about blood on his clothing, that he changed some of his clothing, and he mentioned particularly a T-shirt. And he said that there was blood on the stomach area.

I'm not going to pick up the jacket again, but if you want to look at it, you will notice that there were cut out pieces of where the DNA was on the jacket, and that is where the blood spots were. And it was right there on the stomach area.

But of course it's a dark jacket. He probably didn't notice it in the beginning. But by the time it was about to be collected, the thought went through his mind, Well, I wasn't wearing that at the time, and that's what he told Detective Ferrone. And sure enough, that jacket had blood on

it.

Now, I realize she can't tell you much about the blood, and she told you why, because somehow the dye or whatever was masking it. But you know do that in fact there was blood on it. And you know one other thing, he changed his shoes.

Now, we know that because he told

Detective Hanula, I was wearing all of this except

these shoes, and there was kind of a joke about

these brown shoes. And I suppose the joke was that

it just didn't fit the rest of the outfit that he

had on.

Now, why would he be concerned about his shoes? Obviously he would be concerned about his shoes if he got blood on them when he kicked the victim after he stabbed him or that he stepped in some of the blood there.

And the only thing you know about shoes that he had on that night are from two people.

Nobody mentioned his shoes that night except two people, Misty and Andre. And both of them noticed that he had on hiking boots, and these sure aren't hiking boots.

So not only did he tell the police that he changed his shoes, but it's obvious that he had changed his shoes because they were not the shoes that people noticed earlier.

So he definitely had a concern about blood being on his jacket. And that is why he told Officer Ferrone what he told him.

So you have got two things, Clayton Dicks was killed, and he was killed by Robin Lovitt, when you put all of this together.

And that brings us to whether it was willful, deliberate and premeditated. And again, remember, that can be made in a very short period of time.

You know the defendant went in there to steal. He also knew it was a 24-hour establishment. It's not that he picked a place that was closed. He didn't burglarize some closed place to steal. He picked a place that he knew where people would be.

Specifically Clayton Dicks. He knew he would be there, and he knew he would be there alone. That's what he told Casel Lucas, and he was

1	Columbia Pike.
2	Q And when you did so, can you describe his
3	condition?
4	A He appeared to be very nervous on that
5	particular morning.
6	Q Why do you say that?
7	What did you see?
8	A He had parked a 1984 gray Prelude in the
, 9	rear parking lot behind the 4010 apartment,
10	Columbia Pike.
11	Q Did you approach Mr. Lovitt at that time?
12	A Yes, I did.
13	Q And after speaking to Mr. Lovitt, did you
14	find something of his?
15	A Yes. I asked Mr. Lovitt if I could
16	search his car. He told me yes.
17	Q And did you search his car?
18	A Yes, I did.
19	Q What did your search reveal?
20	A I found a long kitchen knife on the
21	passenger side of the floor of the vehicle.
22	Q Did you ask Robin Lovitt about it?
23	A Yes, I did.